

Editorial

Tuesday, October 8, 2019

At this juncture, Manipur needs strategic change

The state is presently obsessed with the developments taking place in the neighbouring state of Nagaland with regard to the political scenario, and with valid reasons. Any and every decision being taken will have far reaching consequences and will subsequently impact the future of Manipur. Notwithstanding the cruciality of the developments, there are and will always be aspects no outsider can influence, and is best to leave it at that. What we can take away from this changing situation is the bargaining power of the collective force. There are many questions which will remain unanswered for now, and rather than indulging in speculation and believing in hearsay, it is time for us to act accordingly so that our collective interests are secured and the continuity of Manipur as a separate and distinct geo-political entity is assured.

How does one go about it? More often than not the best solution also happens to be the simplest one, for the ability to mobilize support and cooperation from the public requires understanding and consent. What is heartening is the fact that despite the shortcomings and drawbacks present in our society, the public have slowly but surely started focusing on the silver lining rather than the dark clouds of inefficiency, underdevelopments, corruptions and bureaucratic confusions still looming over the society. More than anything, the present government should prioritise building upon the trust and 'feel-good' factor existing amongst the public to take up vital activities crucial for the inclusive and collective development of the state. The cobwebs of corruption, red tapes and bureaucratic hurdles not to mention the institutionalized practice of nepotism should be swept clean from every public office and institutions while fixing responsibility and accountability. But real and tangible changes can only be achieved when the mindset of those holding public offices can really appreciate their positions to improve the society and sees their roles as opportunities to contribute to the society rather than favourable circumstances to divert and misappropriate public wealth and properties for personal gains.

A clean and clear system of rewards and punishments and its strict implementation would help motivate the enthusiastic ones and keep in check the greedy and potentially corrupt personnel. Considerations based on emotions or personal relations should be done away with immediately to restore faith and thereby the trust and appreciation of the general public who have come to consider public offices and the authorities as unapproachable and incorrigibly corrupted.

Since the BJP-led state government took over, there have been a slew of positive initiatives which have enabled the people to shed their inhibitions and apprehensions of communicating with the government and its authorities. The public is now visibly more involved and concerned with the workings of the government- an encouraging sign that things are turning out better than before. This however should not be taken as an achievement but an indicator of what can be achieved. Refraining from self-back-patting will go a long way in ushering in a trend of letting the works speaking for themselves. The bottom line is that cooperation and trust of the public will ultimately decide the success or failure of any and every initiatives and efforts of the government.

R.C. BOOK LOST

I have a lost my R.C. Book of Honda Activa Bearing Registration No. MN01 V1283 and Driving License On the way in between Wanging to Thoubal on 11th September 2019.

Finders are requested to handover the same to the undersigned.

Sd/-

Laishram Shyamkumar Singh
Kairembikhok Awang Leikai

TAPTA: Jayenta Loukrakpam - "A man with different Rhythm"



By:Sanjenbam Jugeshwor Singh Faculty,NIELIT,Imphal,Akmpat.

Jayenta Loukrakpam, popularly known as TAPTA, was born on Wednesday the 30th March 1966 in a poor family of Naranseina Mamang Leikai of Bishnupur District, Moirang Sub-Division. His father (Late) Bijoy Loukrakpam was a simple village farmer and his mother Loukrakpam Ongbi Mangolganbi (still alive, age about 94) is a simple housewife. TAPTA (Jayenta) is the youngest of three siblings of which two are his elder sisters; Khangembam Ongbi Ibechaobi is the eldest and Chingakhom Ongbi Mema is the second elder sister. He married to Oinam ningol Prathima and father of five siblings, Henba (Only son), Henbi Henao, Helli and Henthoi (all daughters). TAPTA had his early education from class I to V at Naranseina Junior High school; from class VI to VIII at Phubala High School then went to Moirang Multipurpose Higher Secondary school where he studied Class IX and X. He passed his HSLC (Metric/Class X) from the same School in 1983. He did his PUC in Science at D.M college of Science and graduated from Moirang College in 1989. He underwent PGDCA (Post graduate Diploma in Computer Application) in an Institute at Guwahati during 1989-92.

From childhood days, Jayenta (TAPTA) was very much fond of music and deeply interested in Art & Culture. Being born in a poor family, in spite of his deep interest in music, his family did not encourage and support him, however his parents did not interfere his desire of music being the only son of the family. He faced many crucial hurdles in his course of musical life, he said. His first Guru of music was his late uncle Gandhar. His uncle taught him the art of playing Tabala and singing. His uncle used to call him to sing during "LIKON SANABA" (on Krishna-Asthmi & Radha-Asthmi) that time. His parents were very anxious but worried and did not like his singing

in the mike during Likon Sanaba, however his two sisters encouraged his singing. After his uncle Gandhar expired., his cousin (Late) O.Thoiba, promoted him to sing on the stage. Because of his cousin Thoiba, Jayenta(TAPTA) has now become a renowned singer. He said, he still remember lines of songs by his late cousin like- "Setpiro Ema Laan-mi-gi phijol,tambiro Baba nongmei kappa".Leibaklei ho leibaklei Taibang tayanabi leibaklei.Ebungo macha laone chaktongbi saan-nase etc. His late cousin O.Thoiba gave him an opportunity to sing the song two times in the children Program (Angangsing-gi-Thouram) of All India radio Imphal.He took part in song competitions of schools in which he stood first many times which inspired , encouraged and influenced him a lot to be in the field of music.

After graduation, he fully dedicated to music. He bought a Guitar during his post graduate studies at Guwahati. He said, he was thrown out from 12 different rented houses at Guwahati as he played Guitar loudly days and night without stopping. He tried to learn Strumming of the Guitar string by himself which he found difficult, so tried to take help from a person called Ranjit. Ranjit showed his unwillingness to teach him rather neglected by showing his egotistic manner of being an expert in playing guitar.Tapta got shocked and determined that one day he would be much better Guitarist than him (Ranjit). Though Ranjit refused and neglected him to teach strumming but the credit for his mastering in playing Guitar and becoming an expert in strumming goes to Ranjit, he said. He completed his post-graduation in 1993 and returned home. His family members were not happy with him as he paid more important in music than the computer course he studied. He joined "Bina Musical Club" of Phubala, which he later changed its name as "Apunbaba Naharol SengatLup(ANASEL)" for a wider perspective as Bina Musical Club was only for Phubala that time. He was the guitarist and composer of "Tamma Musical Centre Bishnupur in 1994. He was a part-time artist of "Dance Drama and Cultural Association" a Sumang Leela group too. His first stage performance was at Rudra high school of Khuekpi, during Swarasati Puja in which he got Rs 50/- he said. His musical



performance could not bear the daily bread of the family because of this he was the laughing stock of his locality. He was the apple of mocking and teasing for everybody ,saying that a man send to learn computer but returned with a guitar in hand, suffering his parents like hell; he is completely a spoiled ,useless bread and black sheep of the family. Not only this, he was so badly insulted by one of the renowned female singer of Manipur about the music composition of a celluloid Manipuri film. In that the Director of the film asked the female singer about his (TAPTA) composition, in reply,the singer said how can I hear & see that stupid ,nonsense,irrelevant sur and composition of that un-named fellow. A renowned drummer also once said-100% of Manipur's music artists hate and dislike you, nobody want to listen your music and watch your performance but they know the excellencies of your composition and very much impressed though pretend dislike. Another famous Manipuri male singer also once said to one of the renowned music lover-Why did you so close to that "Lawai Macha" and what's the use and purpose of inviting him in a launch like this? However he never detached his love of music. Amidst such hurdles, his determination, will power, hard work and patience, Jayenta (TAPTA) has become a bright Star totally different singer from others in the helm of Manipuri Fusion music.

Few of his interesting ideas and sharing are: he does not have any particular song of his which he like best and dislike most; he can't say out of so many concerts he performed which is the best and which is the worst. Good, better, best or bad, evil, worst should be decided by the audience, not by me. He further said, all his songs were sung by him, considering all are the best and he enjoyed all his concerts he performed so far. He further said, for him he consider the rhythm and sur of the song is more important than the scripts of the song as the songs of many famous singers like

Lata mangeskar ,Kishore Kumar..... Scorpions, Eagles etc are listened by many with great enthusiasm and interest even without knowing the meaning and wordings of the songs. This proves rhythm, sur (Seihk-Seida) is more important than the scripts of the songs. He also said that composing a music or song is not an easy task.

- He classified his songs into five categories:-
- #Volume: deals with problems of environment & surroundings
- #Series : deals with romantic songs
- #GV(Group Volume): Promoting new ones
- #Pruck : Patriotic songs
- #Special Attractions: Songs deals with a particular issue. He has been conferred seven awards so far:
- #1st Creative Music Award by the office of the Dean of Students Welfare M.U and GP women's College and Manipur AIDS Control Society (MACS) in 2002.
- #Roop Raag Award on lyricist, singer and composer by Roop Raag on its 43rd Anniversary in 2003.
- #Youth Icon Award by Manipur University Research Club(MURC) in 2005
- #Singer of the year 2014 by Sheirengbasigi Apunba Lup(SHAL)in 2014
- #Certificate of appreciation- 2017Inspired singer of Manipur by Manipur University Student's Union(MUSU) in 2019
- #Honour of Tapta-2019.
- His songs and scripts clearly shows that he is a patriot, nationalist and very concerned about his motherland and its people. It will not be exorbitant to say that his vision and dream of a good Manipur is far sighted and nothing is left in his philosophy for our society, Environment, women & children politics, economics etc. Let this living legend live long in good health so that he can serve this trouble torn land in a better way for a better future of our youths.
- (The writer can be reached to: tojgushwor7@gmail.com.)

Minimally invasive approach to treat head and neck cancers – TORS

By -Dr Sameer Kaul,

Head and Neck cancer, especially Oral and Oropharyngeal cancer cases in India are rising, and India is already leading in numbers amongst other countries. India alone has a greater number of head and neck cancer cases than the Whole World put together. Timely detection of such cancers makes it curable, but unfortunately, the survival rates are very poor in India in comparison to the western world. Such is the case with cancers of the head & neck, which are the most preventable types of cancers, are not only easy to detect but also treatable. As per the recent data provided by Globacan 2018, head & neck cancer cases attributed to over 24% of all the cases with a total of 2.75 lakh new

cases registered last year. Further the ICMR's National Cancer Registry Program data suggest that one in three cancer cases in India belong to one of the BIMARU states (Bihar, Jharkhand Madhya Pradesh, Chhattisgarh, Rajasthan and Uttar Pradesh). In 2017, 15.17 lakh cancer cases were recorded by various cancer registries in India against 14.5 lakh cancer cases in 2016. Of these, 5.75 lakh cases belonged to Bihar, Madhya Pradesh, Rajasthan and Uttar Pradesh. Among the four BIMARU states, UP saw a maximum of 2.5 lakh cancer cases, which is the maximum in the country attributing to the consumption of pan masala and tobacco. Earlier conventional methods of treatment only emphasized on

treating the cancer growth and radical removal of the disease, unconcerned about the associated morbidities including, disfigurement, bent face, scars, non-aligned teeth, drooping shoulders etc (even after a reconstructive surgery). With the advent of novel therapies and advanced treatment modules, the treatment outcomes even for stage IV head & Neck cancer have better outcomes in a minimally invasive way. Proving to be a breakthrough in treating such cancers, Trans-Oral Robotic surgery(TORS) is a minimally invasive robotic surgery for the treatment of the cancers in the oral cavity with high precision and no disfigurement. TORS have clinically demonstrated the excellent survival rates and favorable functional outcomes.

Trans-Oral Robotic Surgery: A Minimally Invasive way of treatment Trans-Oral Robotic surgery is a relatively new approach for the removal of cancer cells even in cases that are hard to access. Making use of a robotic arm, endoscopic retriever,

removes all the cancer cells in the throat and oral cavity, without the need for incision thereby preserving the adjacent healthy cells and tissues. Difficult to reach areas in the oral cavity include base of the tongue, until in the bottom of the tonsil, which has not only proven to be a boon for the patients but also a game changer for the surgeons. Using the robotic systems to guide the surgical tools, allows for more-precise movements in narrow spaces and the capability to work in around the corners. This helps in preservation of vital neurovascular tissue and healthy muscular which helps the patient to swallow easily and get discharge home sooner. Post treatment the patient is kept under close monitoring for any vital signs of bleeding, infection or any other complication and the patient can be discharged immediately.

TORS – Advantageous over Conventional treatment methods Being robot assisted surgery, the precision of the targeted area is very high, and its minimally invasive

nature prevents one from undergoing an open surgery. Initially the treatment modules for such cancer involved chemotherapy and radiation therapy, but if the cancer is not being detected at a very early stage, not much difference in the outcomes were observed, when an open surgery remained the last resort for the patient. Unfortunately before the advent of TORS, the conventional surgical method which was completely invasive caused the splitting of jaw bones (Mandible) exposing the base of the tongue for treatment, leaving many with disfigurement even after a reconstructive surgery. However, this minimally invasive technique is 100% safer and can be performed to remove

recurrent tumours in the mouth and throat.

What is the future of TORS in India? Trans-oral robotic surgery can be used to treat cancers in the tongue, throat, mouth, larynx, pharynx, and other locations in the head and neck cavity. Advancements in the surgical equipments have made it possible to reach these tumours using the robotic technology. TORS has drastically improved the way doctors treat head and neck cancer patients, completely removing the tumours while preserving speech, swallowing ability and resulting in quick and better recovery without any major scars. It is widely accepted by aware doctors and patients in the country.

Wallet Lost

I, the undersigned, have lost my wallet , containing my Driving License, ATM Card issued by SBI, Adhaar Card and Pan Card on the way Urupok Sinam Leikai to Takhel Leikai on 3-10-2019. Finders are requested to hand over it to the undersigned.

Sd/- Yaikhom Basanta Singh
Contact No. 600940685

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