

Physiotherapy camp concluded at press club

From a Correspondent Guwahati, March 26:

College of Physiotherapy and Medical Sciences, a unit of PEWS, today organised a brief physiotherapy camp at Guwahati Press Club, where Dr Chhatrajit Das (PT) and Dr Jahnur Buragohain (PT) were available for free consultations and preliminary treatments of upper back, neck and shoulder pains to the participants. Earlier Nencare Hospital on Sunday (24 March) conducted a media OPD



clinic at the hospital premises where participants got the opportunity to check their blood sugar and pressure (also ultrasound) along with free consultations from the doctors.

Skill training programme on "Fish Rearing and Management" concludes



IT News CCpur, March 26,

The 6 (six) days non-residential Skill Training of Rural Youth (STRY) on the topic "Fish Rearing and Management" was successfully completed on 21st March 2019 with a valedictory function graced by Dr. Narendra Prakash, Director, ICAR-RC for NEH Region, Umiam, Meghalaya as Chief Guest, Dr. Niranjana Lal, Senior Scientist & Head KVK Churachandpur as President and Dr. P.K. Saraswat, Senior Scientist as Guest of Honour. Dr. N. Soranganba, ACTO (Fishery) and Training Co-ordinator of the training programme along with all the subject experts and staff of the KVK were instrumental in making the programme a grand success. Certificates were distributed during the valedictory function. The training was organised at the office of the KVK Churachandpur in association with State Agricultural Management & Extension Training Institute (SAMETI), Manipur and National Institute of Agricultural Extension Management (MANAGE). A total of 28 trainees including 9 female and 19 male from 13

villages participated the training programme. Dr. Narendra Prakash stresses on the importance of diversified farming practices and the role of fisheries in socio-economic upliftment of the farmers. Dr. Niranjana Lal highlighted the importance of scientific approach toward profitable fish farming and encourages the participants in taking up fishery as a profession. He welcomes the trainees to come forward and be associated with the KVK for any technical knowhow. During interaction with the trainees, few voluntarily express their views and thanks for knowledge and technical knowhow gathered during the training programme. Mr. Xavier Nengkhamlian from Thingkhangphai village who initially had the problem of slow fish growth at his fish pond was resolved and understood from the training programme. Another farmer named Mr. T. Chinkhanthang from Bungmual village expressed happiness after learning the specific stocking ratio, rate of fingerlings and their feeding management. Most of the training sessions were design for open discussion and interaction.

CRPF to Get Mine Protected Vehicles, 30-seater Buses for Convoys in Kashmir: DG

Agency New Delhi, March 26,

The CRPF will procure a new fleet of mine protected vehicles (MPVs) and small 30-seater buses to ensure safety of its troop convoys in the Kashmir Valley, the chief of the force has said. The paramilitary has also decided to enhance the number of its bomb detection and disposal squads (BDDS) for its about 65 battalions based in the Kashmir Valley for anti-terror and law and order duties.

These new measures have been chalked out by the force in the aftermath of the February 14 Pulwama terror attack in which 40 personnel travelling in a

bus, part of a convoy from Jammu to Srinagar, were killed by a suicide bomber as he exploded a vehicle-borne improvised explosive device (IED).

"We are enhancing our counter-IED capabilities in Kashmir. We are procuring and sending more MPVs and are bullet-proofing force buses. As it is difficult to armour large buses, we are looking at procuring small 30-seater buses that can be better armour plated," CRPF Director General (DG) R R Bhatnagar told PTI.

The force uses MPVs for limited troop movements in the anti-Naxal operations theatre and some of them are being used in Jammu and Kashmir too. About six personnel can travel in

these four-wheeled vehicles.

Bhatnagar said small buses can be better fabricated and provided bullet-resistant armour as compared to the standard large buses that seat 54-57 people.

A similar large bus was blown up during the Pulwama attack.

Officials said once a large bus is fabricated with bullet-proof sheets, its engine takes a toll and its speed and endurance is restricted due to the weight of the additional metal used for the armour. The CRPF chief said it has been decided to provide bomb detection and disposal squads to each battalion of the force deployed in the Kashmir Valley and those units

which had them, will see an increase in the number of personnel and equipment to detect and counter explosives and IEDs.

Seats have been increased in the Pune-based IED education school of the force so that more personnel are trained in the trade of detection and disarming such bombs in Kashmir, Bhatnagar said. The bullet-proof armour to the buses will only save force personnel from firing attacks by terrorists and will not provide fool-proof protection from explosions like the one that was carried out in Pulwama, a senior officer said.

To counter Pulwama-like attacks, new procedures for convoy movement and



protection have been notified, he added. The new convoy movement procedure involves restricting the movement of civilian vehicles, regularly changing halting points and dynamic movement of convoys to and from the Kashmir Valley, he said. Facing criticism for allowing large convoys to ply on roads in an operationally sensitive area like Jammu and

Kashmir, the home ministry had announced last month that all jawans and officers of Central Armed Police Forces (CAPFs) deployed in the Kashmir Valley can now take a commercial flight while going in to join duty or for tour and while proceeding on leave. The CRPF cavalcade that came under attack on February 14 had seventy-eight vehicles and the ill-fated bus was fifth in line.

Three-day Festival of Films from Contemporary Northeast India inaugurated at RGU campus Itanagar

From a Correspondent Guwahati, March 26:

Borderland Narratives, the three-day Festival of Films from Contemporary Northeast India was inaugurated here today at the RGU campus by lamas of the ThunantGatsellingGonpa, Itanagar who performed invocation chants as a way of blessing. 19 filmmakers representing the 8 States in the region have arrived at the festival to share their films and to have extended interactions with the audience.

Speaking on the occasion, Chief Patron of the Festival and RGU Vice-Chancellor Prof Saket Kushwaha while expressing happiness to be a part of the programme, commended the partnering organizations for the initiative. Elaborating on the role that cinema has on society, he said that films have the real potential for bringing out the 'post-truth'. "On the one hand, they bring out the practices and the truth from the past and from the

existing cultures, and on the other, they also bring out trends to the people and we learn a lot from that", Prof. Kushwaha said. Citing the example of the cartoon character "Popeye the Sailor", he narrated how a film can be convincing just like the cartoon convinced and encouraged children to eat spinach instead of fast food. Sometimes, when we compare the impact that filmmakers have on audiences, we realize that films reach out as a very powerful medium. So we really need to salute the work that filmmakers do in the pursuit of their art, the VC said, adding that the University to the fullest would support this initiative of the film festival.

Richa Negi, Regional Director, Indira Gandhi National Centre for Arts, NERC, Guwahati expressed pleasure and gratitude to be a part of the important event, saying "it is a landmark in itself". IGCA has established several regional centres all over the country like the one



in Guwahati, she said, adding that it concentrates on the tradition and cultural practices in the region which the centre can conduct research, surveys and publications of films and also documentation. "At the moment IGCA is in the process of signing MoUs with various Universities all over the country to conduct study in areas of mutual interest", she said adding that the IGCA was looking forward for a long term collaboration with Rajiv Gandhi University. Prof Simon John, Director AITS and Festival

Director, while welcoming the filmmakers and other dignitaries said the aim of this festival is to bring the filmmakers from the region together on one platform. "We are currently focusing on the film makers and directors of North-East India who are making films of different communities and in engaging new ways." Prof. Simon added that while "scholars are not filmmakers but we are very interested in audio-visual documentation because we need audio visual document as a supplement for our research."

Introducing Borderland Narratives 2019, Festival Director Moji Riba saluted the filmmakers who are attending the festival and said that art has a responsibility to shape the way society evolves. He elaborated that the main idea of having the festival has to see how stories of our cultural heritage and of our lives in the present are narrated in new forms and innovative idioms. Prof. Jummy Basar of the AITS in her closing notes said that the Institute, which was set up by Prof. Mibang with a clear vision for engaging in research and outreach

amongst the communities in the State, is constantly exploring new and interdisciplinary ways of how this can be achieved.

As part of the programme, Vice-Chancellor Kushwaha and founding Director of the AITS Prof. Tamo Mibang released the newsletter of the Centre For Endangered Languages as well as the Festival Booklet.

On the opening day, films that were screened included Those Songs and Lullabies I Used To Sing by Kombong Darang (CFEL, RGU), Loktak Lairembe by Haobang Paban Kumar (Manipur), Nana by TiemsunukAier (Nagaland), Songs of the Blue Hills by Utpal Borpujari (Assam) and Ralang Road by Karina Takapa (Sikkim).

The festival is organized by the Arunachal Institute of Tribal Studies (AITS) RGU in collaboration with Indira Gandhi National Centre for the Arts, NERC, Guwahati with CCRD, Mishmi Takin, Centre for Endangered Languages and the Department of Mass Communication RGU are festival partners.

MANIPUR APEX HANDLOOM WEAVERS & HANDICRAFTS ARTISANS C.S. LTD. (AWAS), Paona Bazar, Imphal West, Manipur

NOTIFICATION
The 20th March, 2019

No. Apex-H/Mela-Expo/2014-15: Notice is hereby served for general information that a Special Handloom Expo: 2018-19 is scheduled to be organised under the sponsorship of the Office of the Development Commissioner for Handlooms, Ministry of Textiles, Govt. of India, from 30th March to the 14th April, 2019 at the G.M. Hall premises. Interested Weavers Co-operative Societies, Handloom, Entrepreneurs, S.H.G's National and State Awardees in Handlooms shall have to submit the Filled in prescribed forms available at the AWAS office on or before the 28th April, 2019. Details can be had from the AWAS office during office hours.

Sd/-
L. Ojit Singh
Business Manager, AWAS

Name changed

I, the undersigned, **Nahakpam Chinglemba Meitei**, a residence of Lamding Nashikhong leikai, P.O. Wangjing, P. S. Thoubal do hereby declare that I have wholly renounced, relinquished and abandoned the use of my old name Nahakpam Chinglemba as I have assumed my new name as Nahakpam Chinglemba Meitei.

Sd/-
Nahakpam Chinglemba Meitei