

Poetry section

School life

By- Dr. Nunglekpam Premi Devi  
Independent Scholar, Kolkata

I know not, nothing strange;  
I feel not, nothing a new;  
I bother not, nothing of ages;  
I gather not, nothing of value;  
I hesitate not, nothing worse to wear;  
I built not, nothing about future;  
I construct not, nothing about career;  
I design not, nothing about life;  
I carve nothing, nothing about achievement;  
'm just a warrior, warrior of my school days;  
'm just an architect, architecture of my life;  
As easy as I were, drawing few steps  
Enthralled by those witchy books, fascinating!

I make not, nothing special of the day;  
I ride not, nothing new of my walk;  
I carry not, nothing heavy else of my bag load;  
I drive not, nothing lighter of my feet;  
I climb not, nothing better of my jump;  
I speed not, nothing faster of on paddy bund;  
I delighted not, nothing worrier on rainy day;  
'm crazier not, nothing more of my rubber shoes;  
'm just a warrior, warrior of my school days;  
'm just an architect, architecture of my life;  
As easy as I were, drawing few steps  
Enthralled by those witchy books, fascinating!

I reach not, nothing likely than less travel road;  
I wave not, nothing heavier my feet underwater;  
I perceive not, nothing more of my periods;  
I apprehend not, nothing worst thunder and lightning;  
I understand not, nothing more of my short round skirt;  
I heed not, nothing carefully of my small meal;  
I obey not, nothing sincere of my mother's nature;  
'm just a warrior, warrior of my school days;  
'm just an architect, architecture of my life;  
As easy as I were, drawing few steps  
Enthralled by those witchy books, fascinating!

I behold not, nothing more of my brother;  
I survey not, nothing important of my brother's act;  
I agree not, nothing else of my quietness;  
I study not, nothing more of other friends' attitudes;  
I considered not, nothing only myself;  
I witness not, nothing of beatings;  
I have no proof, nothing of my innocents;  
I spot not, nothing closer of my same position;  
'm just a warrior, warrior of my school days;  
'm just an architect, architecture of my life;  
As easy as I were, drawing few steps  
Enthralled by those witchy books, fascinating!

Mark Sheet lost

I, the undersigned have lost my mark sheet for All India Senior School Certificate Examination, 2012 conducted by Central Board of Secondary Education (CBSE) on the way between Keishamthong to Porompat at around 9 am on March, 16, 2017.

Finders are requested to hand over it to the undersigned.  
Sd/-  
Pooja Akoijam  
Keishamthong  
Contact No 9402281107

Car Key lost

I, the undersigned, have lost my car key for my Maruti Alto LX bearing registration number MN 01S 3527 on the way between Wangkhei Keithel Asangbi to Sanjenthong on March 12, 2017. Finders are requested to hand over it to the undersigned.

Sd/- Thokchom Nabachandra Singh  
Wangkhei Keithel Asangbi

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Contd. from page 1

Emerging insurgency in Manipur as reflected in Ayekpam...

RGM started sending its members including many of the new recruits to East Pakistan in collectivity. Some of them were intercepted and got arrested and brought back to Imphal Police Station. From their leaks, many of the UNLF workers also began to be arrested. At such development, Samarendra went underground on July, 1969 and later became over ground after the General Amnesty by the Manipur People's Party led government under the Chief Ministership of Mohd. Alimuddin in 1974. UNLF didn't start the armed campaign outright with its inception. Its activities in the early days were limited to establishing mass contact and mobilizing them for a favorable opinion to lend legitimacy to the cause advanced by them. In the period from later part of seventies to early eighties of the late twentieth century, many new groups emerged and outrightly started the armed campaign. UNLF too started the armed campaign with the commissioning of its armed wing, the Manipur People's Army (MPA) in 1990.

The opening scene in fact mirrors the early days of armed resurgence in post Irabot Manipur focussing more or less on mobilizing masses, which, according to some, remains an unfinished agenda. This was also collaborated when Thougam revealed his identity to Lily on the day of her marriage in the concluding episode. He gifted her a 'Nongthrei Pareng' (Carnelian beads necklace) which was gifted to him by his wife, Singhrola. After knowing that Thougam is his biological father, Lily asked him why he deserted her and her mother and why Police are after him. He further revealed he came to her hills, as cadre of an armed revolutionary group to mobilize the hill brethren for the movement launched by the group and still carries a reward at his arrest.

The subsequent scene introduces Nongpok, Lily and Khomei to the audience. Nongpok, a Meitei bachelor, got landed in Ukhrul town to join his new posting as a Clerk of Public Works Department. There, he first met Khomei, who have been residing at Ukhrul doing menial jobs for his livelihood. While Nongpok



and Khomei was busy talking about the pleasant weather and warm hospitality of the land and the people, Lily came walking carrying a 'Sam' (Traditional Vintage Tangkhul Backpack Basket). Nongpok got completely mesmerized and was pleasantly awestruck by her beauty.

The scene that followed opens in a household setting with the maternal grandfather of Lily, Luungam, thinly splitting the bamboo for making tying strips. In it Luungam, while talking to Khomei, expresses the nostalgia of the bygone days, where he would often get invited and came for the enacting of 'Tangkhul Nurabi' in the performance of Lai Haraoba, which still is a mandatory practice. In the process, the play hinted for reappraising the shared history and cultural oneness among the native communities in the hills and the plain.

Lily makes known her love for Nongpok to Khomei. Luungam while talking to Khomei revealed that Lily's father is a Meitei. Further, he said, he together with her granddaughter moved out from their ancestral Shiroi Village, fearing of her granddaughter being ridiculed due to her different lineage. Lily, didn't approve of her arrangement for marriage with Nongpok. She asserted, she, herself being a Meitei, would prefer to be reintegrated by marrying to a

Meitei. When Lily came face to face with her father for the first time, she helped her father to steer clear of the trail by the police. This, she did without realizing him as her real father. An instant bond and close rapport developed between the two. The father went back promising to frequent at every opportune moment, but not before gifting a pair of plastic bangles and embellishing the same by him to her wrists. Luungam, the maternal grandfather of Miss Lily also expressed his wish of Lily getting reintegrated among the Meiteis by marrying Nongpok. Nongpok, a Tangkhul, who nurtures desire for marrying Lily also soothes himself and accepted the fate after learning Lily of prospectively marrying to Nongpok. Many of the courtyard plays dealing with inter community themes, often ends up with inter community marriage and the bride ultimately conforming to the community culture and life ways of her groom. 'Keishamthong Thoibi', can just be cited as an example. But, in Chagi Khuij, the acceptance and approval of Lily's marriage with Nongpok, a Meitei, by his maternal grandfather and Ningheimo, who also had love interest to Lily, gives the message that inter community harmony is not too simplistic an equilibrium that it can be okayed with inter community marriage. And that real answer is giving recognition and respect for each other's uniqueness and identity and mutually accepting for what they are. At the same time, the playwright also did not disapprove of inter community marriage as Lily was borne out of the wedlock of Meitei father and Tangkhul mother. 'Nongthrei' Carnelian Bead, are according to pre-Christian Tangkhul are believed to emit the bearer, among others, the courage to move forward on a new path in life. Thougam, the father of Lily, chooses to accolade her with 'Nongthrei Pareng' than any other with a mention that, it was the last loved gift he received from her mother. This 'Nongthrei Pareng' implicitly symbolizes with great subtlety the unconditional support of her wife in his new mission in life which made him fugitive and the message of not forgetting her

mother's root when Lily reintegrated to Meitei Society following her marriage to Nongpok. In the concluding scene, Thougam, in front of SI Ningheimo, gunned down to death, Mr. Dilip Singh, who was involved in the triple murder of Ms. Sumila, Ms. Rosee, and Mr. Khomei. Thougam, after killing Dilip Singh, surrendered to Ningheimo. Thougam, obviously referring to the destroying of material evidences which could implicate Ms. Lily to the killing of Sumila, appreciated Ningheimo for his selfless deed. Thougam offered himself to be handcuffed which Ningheimo refused. The play ends with Ningheimo stating his respect for Thougam and suggestively requesting him to go with dignity. Thougam, as portrayed doesn't seem to be a top level functionary



of the armed rebel outfit for which he is a member. Accordingly, Thougam's surrender doesn't signify the end of armed revolutionary movement in Manipur.

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National & International News

Man Killed At Paris Airport Planned To 'Die For Allah': Prosecutor

**Paris, March 19:** A man shot dead by French soldiers at Paris Orly airport on Saturday shouted he was there to "die for Allah" and tried to seize a soldier's assault rifle, apparently intending to open fire on passengers, a prosecutor said. The latest in a series of attacks in France forced the evacuation of France's second busiest airport and thrust security back to the forefront of France's presidential election campaign. The attacker, named as Ziyed Ben Belgacem, arrived at Orly airport on Saturday morning, threw down a bag containing a can of petrol and seized hold of a woman air force member who was part of a military patrol at the airport, Paris prosecutor Francois Molins said. Using the servicewoman as a shield, he put his air pistol to her head and shouted at other soldiers with her: "Put down your guns. Put your hands on your head. I am here to die for Allah. In any case, there will be deaths." The other soldiers then shot and killed Belgacem. Molins said the assailant, who tried to grab the woman's Famas assault rifle, seemed bent on carrying out a serious attack. "Given the violence that is shown in the (CCTV) pictures... you sense that he was determined to go through with it," Molins told a news conference. "Everything leads one to believe he wanted to seize the Famas so that there were deaths and then to fire at

people." On his body, police found a Koran and 750 euros in cash. At his home, they found several grams of cocaine, a machete and some foreign currency, Molins said. Prosecutors are investigating a number of terrorism-related offences, including attempted murder. Belgacem's choice of target and evidence that he had been radicalised justified launching a terrorism investigation, Molins said. Belgacem's father, brother and a cousin are in police custody, Molins said. Belgacem, 39, was already on the authorities' radar. They spotted him as a radicalised Muslim when he served a prison term several years ago for drug-trafficking. Several hours earlier, Belgacem shot and wounded a police officer with his air pistol after a routine traffic stop north of Paris before fleeing, officials said. After the first incident, Belgacem called his father and brother saying he had done something stupid, the prosecutor said. Later he entered a bar in Vitry-sur-Seine on the other side of Paris and opened fire with his air gun without hitting anyone. He also stole a car before arriving at the airport. More than 230 people have died in France in the past two years at the hands of attackers allied to the militant Islamist group Islamic State, and Iraq are

being bombed by an international coalition including France. These include coordinated bombings and shootings in November 2015 in Paris when 130 people were killed and scores injured. With the country in the throes of a highly-charged election campaign before a two-round presidential election in April and May, the attacks will fuel the political debate. Conservative presidential candidate Francois Fillon said in a video message that France was in a "situation of virtual civil war" and there was no justification for lifting a state of emergency in place since the November 2015 attacks, after the justice minister said this week conditions were in place for lifting it. Far-right-wing candidate Marine Le Pen, running on an anti-immigration, anti-EU ticket, said the death of the Orly airport attacker, who she said was a multiple repeat offender, had averted a "possible massacre". "Our government is overwhelmed, stunned, paralysed like a rabbit in the headlights," she told an election rally. One witness, who gave only his first name of Dominique, said he saw a man seize the woman soldier by the arm at the airport and take hold of her weapon. "We ran off, down the staircase. Afterwards, we heard two shots," he told BFM TV. Flights from Orly were suspended for several hours after the incident. Prince William, second-in-line to the

British throne, and his wife Kate, who finished a two-day visit to Paris on Saturday stuck to their plans despite the attack. President Francois Hollande said the case had shown the need for the "Sentinelle" security operation brought in after 2015 attacks. The soldiers involved were patrolling the airport as part of the "Sentinelle" operation. Last month, Egyptian Abdullah Reda al-Hamamy, 29, was shot and seriously wounded near the Louvre museum when he launched himself at a group of soldiers, crying out "Allahu Akbar" (God is greatest).

Pakistan violates ceasefire along LoC

**PII**  
**Jammu, March 19:** Pakistani troops today violated the ceasefire twice by firing from automatic weapons along the LoC in Bhimber Gali and Balakote sectors of Jammu and Kashmir, drawing retaliation from the Indian Army. "There was unprovoked ceasefire violation by Pakistan Army in Bhimber Gali and Balakote sectors from 0600 hours to 0645 hours using 2 inch mortars and automatic weapons", a Defence Spokesman said today. Army troops gave a befitting reply, the spokesman said. This was the fifth ceasefire violation along the LoC in Poonch-Rajouri belt in the past 11 days.