

Poetry section

Monsoon rain

By- Dr. Nunglekpmi Premi Devi
Independent Scholar

She's sweet! She's dark tall
She's heavy and she's furious!
She knows no boundary! She waits none,
She's blackish and she's whitish too,
All I remember is her Gail; strong, vivid and wild!
All I recollect is her bounty, her prize and her will;
All I knew is she's happily wild and courageously untamed;
She's inhuman and ruthless;
She's one ferocious fantasy; one huge beauty realistic!
She loves her appearance, savage and terrible;
She hints all for her appealing dawn birth;
All sings a song of her arrival;
And all fear of her emergence.

She's sweet! She's dark tall
She's heavy and she's furious!
She knows no boundary! She waits none,
She roars and she thunders;
She laughs and she dances wildest on the dirt;
She loosens and flings her unkempt hairs;
She's actively supervising and controlling her will;
She flutters and flashes and her laughter wicked;
She throws her force and she pitches;
All I praise is her fall and her pouring;
O hail! O hail! Furious hail
Pouring down the meadow lane;
So heavy; so scary down the grassland
Stripping down the quadrangle precinct;
Bursting and cracking, Smashing and crashing;
Shattering and beating, Rupturing and popping;
Thudding and banging, Clocking and logging;

She's sweet! She's dark tall
She's heavy and she's furious!
She knows no boundary! She waits none,
She's enormous as she's capturing, godly fierce;
She blesses all day and night, unholy;
She isn't stop nor isn't dry
She protected out herself the sunrise and the sunshine;
A day, a week, a month and a two;
Not a fierce sun heat powers upon her veins;
She pours and pours her feelings dutifully;
She wakes every little soul prayerfully;
She storms freely with no pious freedom to souls;
She fills enormously every river beds and every pond;
She engaged in heavily expectant, charging for their tributaries;
Wild and courageous; strong and fraught;
She smiles and she acquired inundation rush;
She's brilliant and she's a winning creation.

Name changed

I, the undersigned, **Randeep Chingtham**, of Thangmeiband Hijam Leikai Imphal West, do hereby declare that, I have wholly renounced, relinquished and abandoned the use of old name **Chingtham Ranjit Singh**, as I have assumed my new name **Randeep Chingtham**. And my date of Birth is 28/05/2007.

Sd/-
Randeep Chingtham
S/O Chingtham Deependra Singh
hangmeiband Hijam Leikai
Dist:- Imphal West. Pin 795001

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Chief Secretary O. Nabakishore Singh's unceremonious removal is biased and discriminatory

By: Ningombam Bupenda Meitei

I wish that this piece of my writing, wherein the views - which are going to be expressed, hereafter - are all personal, shall not be perceived as a point to either support the former Chief Secretary of Manipur Oinam Nabakishore Singh or criticise the incumbent Chief Minister of Manipur Nongthombam Biren Singh because both know me in person and so do I honourably interact with the two. Both, to my understanding, are honourable gentlemen. My writing is also not to project any sort of opposition to any civil servant, who intends or desires to be the Chief Secretary of the state in a near future, because some of the senior civil servants - besides being known to me in person - were my maternal uncle's juniors. My uncle, who was in Indian Administrative Service, retired as Commissioner to the Government of Manipur in 1990s. My arguments, here, will be to argue that the unceremonious removal of O. N. Singh (Oinam Nabakishore Singh) from the post of the Chief Secretary of Manipur still stands biased as an act of deliberate, discriminatory and unprecedented example in the history of Manipur's Civil Secretariat. The action might sound politically empowering in a democratic establishment, but it also has sent a message of

unnecessary fear of de-motivating environment in the work culture for the young inspired civil servants of the state of Manipur. It is, indeed, a prerogative of the Chief Minister to have his or her own Chief Secretary and Director General of Police; but the removal of O. N. Singh from the said post by the incumbent Chief Minister who, alongside with O. N. Singh as the Chief Secretary, also has celebrated a successful 100 days of his new government - is a question which can't be swept under the carpet. The Secretary to the present Chief Minister - who has been the Secretary to the former Chief Minister Okram Ibobi Singh - is not yet replaced while O. N. Singh, who was the Chief Secretary to both the Chief Ministers O. Ibobi Singh and N. Biren Singh, was removed from the post of the Chief Secretary. Why is the former, a non-local, not replaced and the latter, a local, got removed? If the Chief Minister wants to have his own new team in his Secretariat, then why is the Secretary to Chief Minister, who is a non-local, not being replaced/removed till now? Why did not the Chief Minister choose his own Chief Secretary and DGP during his initial days of government formation, as Prime Minister or many Chief Ministers usually practice to have his or her own team in his/her office? What made the Chief Minister remove his

Chief Secretary after 100 days of his successful government? How is the argument 'of seniority' - replacing Oinam Nabakishore Singh, IAS, who would retire on 1/12/2019, by the present Chief Secretary who is senior to O. N. Singh - to be accepted and agreed to when there are already two senior most officers of Manipur - Tripura cadre, senior to the present Chief Secretary? Instead of choosing the senior most officer Ameising Luikham, who is also a local and native of Manipur, the present Chief Minister has chosen the third senior most officer who will retire in three months. The question is: Why? The former Chief Secretary's tenure was not even for 2 years, while the present Chief Secretary's tenure can't even - if not extended - be for four months. On the directive of the Hon'ble Supreme Court of India, as well as recommended by the Second Administrative Reforms Commission, DoPT (Department of Personnel & Training), G.O. - with the notification under the then UPA government - ordered for at least two years of fixed posting of all India services (IAS, IPS and IFS) officers. In a case of O. Nabakishore Singh, IAS, whose appointment as the Chief Secretary came into effect from the 1st of October, 2015, he was removed from the post of Chief Secretary even before completing 2 years of tenure in the post of Chief Secretary.

It is not a surprise to see an officer, who will retire in three months and despite having other IAS officers of Manipur-Tripura cadre who are senior to him, is being appointed as Chief Secretary - which is nothing but could/might also be paving a way for another new future Chief Secretary of the state with the help of an influence from New Delhi. Why is Ameising Luikham, who will retire on 8/12/2018, an insider and local IAS officer of 1981 batch - senior to the present Chief Secretary, of 1983 batch, not made the Chief Secretary of Manipur, and instead the third (after Ameising Luikham of 1981 batch and Ajay Narayan Jha of 1982 batch) senior most IAS officer, of 1983 batch, in the Civil List of IAS officers of Manipur-Tripura cadre, who will retire on 23/09/2017, has been made the Chief Secretary of the state? When the entire Manipur Valley is inundated, almost submerged under water, due to unprecedented floods, caused both by man-made and natural calamities, at present, the sudden change of the state's Chief Secretary is not a matured and wise decision of the incumbent Chief Minister of Manipur. Any IAS officer, who is at the rank of at least Additional Chief Secretary, irrespective of their seniority, as I have been informed, is eligible to be Chief Secretary. Though, the Chief Minister can have his or her choice to be the Chief Secretary, but the sudden removal of the first Meitei IAS officer from the post of Chief Secretary is also a clear sign of a planned dishonour to the entire indigenous people, in particular, and the entire people, as a whole, of the state of Manipur. Besides dishonouring O. N. Singh, a non-controversial and upright officer of gentleman's qualities and characters, the unceremonious removal of him from the post of the Chief Secretary is undoubtedly biased, discriminatory and unprecedented in the history of modern Manipur's civil administration in an independent modern India.

National and International News

Mother Teresa's blue-bordered Sari now an intellectual property

Kolkata, July 9: The famous blue-bordered sari of Mother Teresa, who has been canonised as Saint Teresa of Calcutta by the Vatican, has been recognised as an Intellectual Property of the Missionaries of Charity. "The Trade Marks Registry, Government of India, has granted the registration of the trade mark for that pattern of blue border of sari," Intellectual Property attorney Biswajit Sarkar said. The diminutive nun of Albanian descent went around the streets of Kolkata since 1948 to be with the poor and the destitutes wearing a white sari with three blue borders, the outer border being wider than the two inner ones. "The blue border on the sari worn by nuns of Missionaries of Charity was recognised as Intellectual Property for the organisation on September 4, 2016, the day the Mother was canonised," Mr Sarkar told PTI. "The Missionaries of Charity does not believe in publicity and as such it was not publicised, but since we are witnessing unscrupulous and unfair usage of the design across the globe, we are now trying to spread awareness among people about the trademark," he said.

"The blue border pattern is a distinctive symbolic identity of Missionaries of Charity under the concept of colour trade mark protection," he said. The exclusive right of use of the said blue pattern on white saris adopted by the Missionaries of Charity is unique and is the first time ever that a uniform has been protected under the Intellectual Property rights, the attorney said. Born in 1910 at Skopje in Macedonia in a Catholic family and baptised as Agnes Gonxha Bojaxhiu, she came to India in 1929 as Sister Mary Teresa and went to Darjeeling for her novitiate period. She later came to Kolkata and was assigned as a teacher at Saint Mary's High School for Girls before she was given consent by her convent in 1948 to work for the poor. That year she left the Loreto Convent donning the blue striped white sari that she would wear in public throughout her life. The saris with the three blue stripes are woven at the Missionaries of Charity-run Gandhiji Prem Niwas at Titagarh in North 24 Parganas. Around 4,000 such saris are woven annually and are distributed among nuns all over the world.

Sania Mirza enters in pre-quarterfinals

In seasons' third Grand Slam, Wimbledon, Indian tennis star Sania Mirza along with her Belgian partner Kirsten Flipkens entered the pre-quarterfinals. In the women's doubles event, the 13th seeded Mirza and Flipkens, last evening, defeated the Brit pair of Naomi Broady and Heather Watson 6-3, 3-6, 6-4. The Indo-Belgian duo will be fighting, for the quarterfinal berth tomorrow, against the third seeded team of Martina Hingis and Chan Yung-jan. Sania Mirza also reached the pre-

quarterfinals of mixed doubles event along with her Croatian partner Ivan Dodig. Mirza and Dodig are 4th seeded and they defeated Japanese pair of Yosuke Watanuki and Makoto Ninomiya in straight sets 7-6, 6-2, yesterday. Purav Raja is another Indian in this event who is due to play his 2nd round match. Purav along with his Japanese partner Eri Hozumi will be playing his match tomorrow. Besides them, Rohan Bopanna had already entered the pre-quarterfinals of the event.

More State News

Music has a role in national integration: Chief Minister

IT News
Imphal, July 8: Chief Minister N. Biren Singh said that songs and music plays an important role to create a nationalism spirit and helps in national integration of the country. N. Biren said this while speaking at the inaugural function of the two day long musical festival "Kaongamdraba Eshei - a tribute to legendary singers of Manipur" held at Maharaja Chandrakriti Auditorium, Palace Compound, Imphal yesterday. The musical festival is organised by All Manipur Matam Eshei Kanglup (AMMIK) in collaboration with Department of Art and Culture, Government of Manipur. Speaking as Chief Guest of the function, Chief Minister N. Biren Singh said that like The Manipur State Journalists Welfare Scheme, the government in consultation with the Art and Culture Department is planning to introduce a human approach policy or scheme to provide financial help for the welfare of the artists, musicians etc. of the State. Expressing gratitude to the AMMIK for donating Rs 1 lakh to the CM Relief Fund for the flood victims, Chief Minister said that the State Government has taken up various relief measures and immediate steps have been taken to tackle the recent flood situation of the State. Short duration paddy seed varieties and rice seedlings which can be harvested in just 100 days has been made available for flood hit farmers, he added. He further said that global warming is a threat to the mankind and has brought many serious environmental and social changes

in the State as well as in the world. Highlighting that the new government has introduced various welfare schemes for the people such as Jeevan Praman, Free Dialysis, Free medical diagnosis etc, he said that the government would not give any false promises and is committed to deliver the promises that government made so far to the people. Mentioning that government seek the love and support of the people to deliver good governance in the State, he stressed that the government is committed to bring visible and practical changes in the system and that change should begin within ourselves. The government is committed to work for development and would try its best to fulfil the aspirations of the people of the State, he assured. Chief Minister further said that the government's commitment to work for inclusive development is not a challenge to any political party or individuals but to show the people that the new government is doing something good for the welfare of the people of the State. Everyone of us should concentrate and work with responsibility for the betterment of the society, he added. On the occasion, The All Manipur Matam Eshei Kanglup (AMMIK) donated Rs. 1 Lakh to the CM Relief Fund for the flood affected people of the State. Minister for Art and Culture, Y. Jayantakumar Singh, Minister for CAF&PD Karam Shyam Singh, Parliamentary Secretary (Tourism) Dr. Sapam Ranjan Singh, renowned musicologist and Padmashree L. Birendrakumar attended the function.