

Editorial

Imphal Saturday, November 12, 2016

Strength of humility

Civility is being defined as the act of being polite and courteous. But it does not in any way mean to be observed only by the civilians- defined as a person not in the armed forces or the police. The increasingly visible attitude of the armed forces and the state police personnel would suggest otherwise, with reports of high-handed and arrogant misbehavior against the civilians becoming an everyday inconvenience. It would be taking things too far, however, to generalize and categorize the armed forces and other state and para-military forces as such in their totality. Having said that, it has become a de-facto prerogative of the well-heeled, the influential and the powerful (those with authorized weapons included, whether in uniform or otherwise) lot to impose their self-induced superiority on the common people, or even the not so common yet civilized citizens. Perhaps, the maddening race for power, influence and wealth has reduced the majority of us to mere servants of their wealth, their every waking hour consumed with the driving craze to amass more wealth, by means fair or foul.

The emerging trend of self-styled Social Workers, majority of whom started out as unscrupulous contractors and businessmen with a penchant for minting money through dubious means, and who are displaying their newly acquired role of messiah of the downtrodden, with an eye on the next election could very well be the only rational conclusion of such a system. That such social workers becomes inaccessible to the very public who voted them to power is another matter altogether, an aftereffect of the submission to greed by the public which always leaves a bad aftertaste.

The game of one-upmanship being increasingly played out in the public life have relegated courtesy to a thing of the past and reduced the importance of politeness and civility, to such a point that politeness is being equated with weakness. Such misconceptions often lead to clash of egos and foster bad blood. Perhaps, setting an example by the powerful and the influential on the matter will go a long way in bringing to the fore the importance and necessity of adopting good manners and civility, and yet it is getting increasingly rare to find someone with that rare combination of power and humility. Our society, impulsive and reactive as it is as a whole, failed to learn from the numerous unfortunate fallouts resulting from lack of manners and in considerations and are, therefore, condemned to repeat it. It is high time we get ourselves over the delusion of grandeur and superiority and take a long hard look at the crumbling social mores. Kindness and courtesy does elicit similar response, and our society will be the better for it. It is not our self-proclamations but our deeds that will judged. Being polite and humble takes lot more courage and personal integrity.

MANIPUR LEGISLATIVE ASSEMBLY SECRETARIAT NOTIFICATION

Dated, the 11th November, 2016

No.1/13(11)2016-LA(E) Pt.2: The following are the Roll Nos. of the successful candidates (not in order of merit) who have qualified for interview/viva-voce for appointment to the 2(two) vacant posts of Legal Assistant as per the written examination held on 11th November, 2016 at 11am in the Manipur Legislative Assembly Secretariat.

Roll Nos. (not in order of merit): 02.04.18.43.44.68.72.80.83.90. The above qualified candidates are, therefore, informed to appear in the interview/viva-voce to be held on Tuesday, the 15th November, 2016 at 11am in the office room of the Secretary, Manipur Legislative Secretariat along with their original certificates/testimonials without fail.

Sd/-
(G. Tapankumar Sharma)
Deputy Secretary (Admn),
Manipur Legislative Assembly
Secretariat

WHENEVER YOU SEE CONSTRUCTION AND MINING EQUIPMENTS, JUST THINK OF US

A SOLUTION FOR EVERY CONSTRUCTION EQUIPMENT



Automobile Engineering Works-1
R K WORKSHOP
New Checkon Road, Purana Rajbari
Imphal East.

Manipur - 795 001

Authorised dealer **BEML Limited**

(A Government of India Mini Ratna Company under Ministry of Defence)

Letters, Feedback and Suggestions to 'Imphal Times' can be sent to our e-mail: imphaltimes@gmail.com. For advertisement kindly contact: - 0385-2452159 (O)

Goa is all Set to Host the 47th International Film Festival of India

By: Syed Mahmoud Nawaz

The 47th Edition of the Prestigious International Film Festival of India is all set to be held in Goa from the 20th November to 28th November 2016. The picturesque State of Goa has been hosting IFFI every year since 2004. The Directorate of Film Festivals of the Union Ministry of Information & Broadcasting organizes the festival in collaboration with the Entertainment Society of Goa which has been established by the state government as the nodal agency for organizing IFFI.

The first IFFI was organized in 1952 and the festival has come a long way in becoming one of the most reputed film festivals over the decades. More than one thousand film entries have been received from over 100 countries for the 47th IFFI. Around 200 films representing 88 countries have been selected for this year's festival. IFFI derives its theme from the phrase 'Vasudhaiva Kutumbakam' - 'The Whole World is One Family'. And the phrase very well exemplifies the Indian notion of non-violence and peaceful coexistence. The Indian Panorama section of IFFI 2016 will showcase 22 films.

Fifteen films from across the world, including two Indian Films namely 'Shtii' and 'Sahaj Paather Gappo', will compete in the International Competition section. 12 films which have won awards at the Cannes Film Festival 2016 will also be screened at IFFI this year. The list includes, 'I, Daniel Blake', the winner this year of Cannes

Festival's highest honour, the prestigious Palme d'Or. The world of cinema lost two giants this year - Polish filmmaker Andrzej Wajda and Iranian film maker Abbas Kiarostami. A special tribute section in the memory of the two masters would also be organised.

To enhance cultural dialogue and partnership and to promote friendly relations with other nations, it has been a tradition for many years now that the International Festival of India features a 'Country of Focus' every year. In this category, prominent films made by the Country of Focus are screened delegations from the country of focus visit IFFI and there are intensive discussions and exchange of ideas. We have had Spain at IFFI 2015, China at IFFI 2014, Japan at IFFI 2013, Turkey at IFFI 2012, and USA at IFFI 2011 - as our focus countries. The Country of Focus at the 47th IFFI in Goa will be the Republic of Korea.

Korean Writer and Director Kwon Taek Im, who is better known as the father of New Korean Cinema and who has strongly made his presence felt at the world stage, will be honored with the 'Lifetime Achievement Award' this year. Kwon Taek Im has directed more than a 100 films in the last about 5 decades and has been honored with a number of awards, including Best Director Award at Cannes Film Festival, 2002 for his movie Chi-hwa-seon (Strokes of Fire) which was about a 19th Century Korean painter who changed the direction of Korean art. Acclaimed singer, S. P. Balasubrahmanyam would be

honored with the Centenary Award for Indian Film Personality of the Year 2016, for his contribution to Indian Cinema. He holds the record in the Guinness Book for singing and recording more than 40,000 songs and has won the National Award six times.

A new initiative, Centenary Award for Best Debut Feature of a Director, would recognize young talent under this new competition section. This section would showcase some of the outstanding directorial debuts of 2016 from across the world of cinema.

IFFI 2016 in collaboration with the International Council for Film, Television and Audiovisual Communication (ICFT), Paris and UNESCO would also present the 'ICFT-UNESCO Gandhi Medal' to a film, which reflects the ideals of peace, tolerance and non-violence. The opening film of the festival would be the grand masterpiece, 'After-Image', a creation of veteran writer and director, late. Andrzej Wajda. This movie is a passionate biopic about avant-garde painter Wladyslaw Strzemiński. The closing film of 47th IFFI would be the South Korean official entry for the Academy Awards, The Age of Shadows, an action thriller directed by Kim Jee-woon.

47th IFFI also has in store, a number of Master classes and workshops to be conducted by internationally acclaimed personalities. Peter Hain will conduct a master class in 'Action Direction', Rajko Grlic in 'Screenplay Writing', Alan Heim in 'Editing', Richie Mehta on 'Documentary Film Making', Robert Yeoman in

'Cinematography', Rosalie Varda in 'Costume Designing and Theresa Ellis Ryygel in 'Visual Effects'. Special workshops will be conducted by, Namit Malhotra on 'Digital Transformation-Future of Film Making', Sean Feeney on 'Current Overview of Animation Industry in India', Sid Ganis on 'Foreign Language Film Selection for Oscar Awards by AMPAS' and Sue Kuruvilla on 'Film PR & Publicity'.

Talking to the media recently during the curtain raiser press conference of the 47th IFFI, Shri M. Venkaiah Naidu, the Minister of Information & Broadcasting shed light on the Government's efforts to project India as a soft power and Filming Destination. He said, "It has been a win-win situation so far, in terms of attracting global stakeholders from various quarters of film industry to India as well as Indian films, expertise and talent being accepted globally at international festivals. We have also outlined plans to set up a Film Promotion Fund, to provide financial assistance to Indian films which would be selected in any competition section of an International Film Festival, or being India's official nomination to the Academy Awards under Foreign Film Category, for promotional activities. This initiative would help independent filmmakers to promote their work across the globe".

We should hope that IFFI as a platform would keep on providing encouragement to the film makers who contribute to the world of cinema through their creations. (Courtesy PIB)

National & International News

Crime Branch to probe missing JNU student's case

PTI New Delhi, Nov 12: Delhi Police's Crime Branch will now be investigating the case of missing JNU student Najeeb Ahmed in order to have a "fresh look" into it. The order in this regard had come yesterday, R P Upadhyay, joint commissioner of police (Southeast) said. "A few days back, Najeeb's mother had met Home Minister Rajnath Singh and requested for a CBI probe in the matter. In order to get a

different perspective on the case and have a fresh look at the evidence, the matter was transferred from South District to Crime Branch yesterday," another senior officer said. Last month, a SIT was formed to trace Najeeb (27), who went missing on October 15 following an on-campus scuffle allegedly with the members of ABVP the night before, following the instruction of the Home Minister to Delhi Police Commissioner Alok Kumar Verma.

The SIT, headed by Additional DCP-II (South) Manishi Chandra, failed to gain any actionable clues in the matter. The SIT was reconstructing Najeeb's personality after a doctor at VIMHANS told police that Najeeb was suffering from obsessive compulsive disorder (OCD) and depression. Following this, the psychiatric angle had gained prominence in the probe. The team was also mulling over seeking help from

psychiatrists from AIIMS or RML to chalk out a plan for investigation in the case.

Two prisoners escape from Warangal jail

PTI Warangal, Nov. 12: Two prisoners escaped from Warangal Central Jail in the wee hours today, a senior official said. According to the DIG Kesava Naidu, Rajesh Yadav and Saink Singh escaped by using bedsheets as a rope. Rajesh Yadav and Saink Singh belong to Bihar. While Yadav was convicted in a murder case, Singh was in jail in connection with a court martial. They were shifted from Cheralapalli jail in Hyderabad to Warangal Central jail two months ago. Police is on hunt for them.

Journalist shot dead in Bihar

PTI Sasaram, Nov 12: A journalist of a prominent vernacular daily was shot dead in Rohtas district of Bihar this morning apparently over his articles on illegal stone chips units, the police said. The scribe, 35-year-old Dharmendra Singh, was having tea at a road side stall at his Amra tola village where he was shot by some unidentified assailants, sub divisional police officer Alok Ranjan said. The assailant pumped bullet in his stomach from point blank range resulting in his death. He died on way to Varanasi, he said. Singh is survived by wife and a son. The victim was working for a prominent Hindi daily at Sasaram. The SDO said probe is on in the murder case. The murder is suspectedly linked to illegal quarrying business in Rohtas district. The killing of another scribe, Rajdeo Ranjan, at Siwan in the same district in May last had sent shockwaves throughout the country.

Demonetisation: Queues outside banks 2 kms long as cash crunch continues for a third day

New Delhi, Nov. 12: Tens of thousands of anxious people massed outside banks and ATMs here on Saturday for a third day to deposit or exchange their spiked currency or take out cash. Serpentine queues started forming outside all banks much before they opened, armed with their old 500 and 1,000 rupee notes. There was anxiety and a sullen sense of anger amongst people in the winding queues.

Although second Saturday is a holiday for most banks, the government has ordered all banks across the country to function both on Saturday and Sunday. Bank of India, HDFC Bank, Yes Bank, Bank of Baroda, Axis Bank, ICICI, Standard Chartered, Kotak Mahindra... the crowds were the same everywhere. Although orderly, the long queues spilled on to the roads, creating traffic bottlenecks. "This is a complete mess," rued Shankar, a Saket resident. "At this rate how will any of us even get into the bank and when?"

All ATMs were non-functional, with printed notices saying they had no cash. Auto-rickshaw driver Babuddin said this situation was no different in all the areas neighbouring Saket. "Some queues are two kilometres long," he said. "I can't imagine when the people at the end of the queue will be able to enter the bank." Saturday is the third day after banks opened across the country following a day's



closure after Prime Minister Narendra Modi announced on Tuesday night that 500 and 1,000 rupee notes would no more be legal tender. Taken aback by the mass

crisis, the government had extended till November 14 midnight the original 72-hour deadline to deposit or exchange the spiked currency.

6.2 earthquake hits eastern Japan

Tokyo, Nov. 12: A strong 6.2-magnitude earthquake hit eastern Japan today, the US Geological Survey said, but there were no immediate reports of damage. The quake, at a depth of 44 kilometres, struck shortly after 6:42 am local time near the northeast coast of the main Honshu island, some 350 kilometres from Tokyo. No tsunami warning was issued. Japan sits at the junction of four tectonic plates and experiences a number of relatively violent quakes every year, but rigid building codes and their strict enforcement mean

even strong tremors often do little damage. A massive undersea quake however that hit in March 2011 sent a tsunami barreling into Japan's northeast coast, leaving more than 18,000 people dead or missing, and sending three reactors into meltdown at the Fukushima nuclear plant. In April, two strong earthquakes hit southern Japan's Kumamoto prefecture followed by more than 1,700 aftershocks, leaving at least 50 dead and causing widespread damage.