

The doll maker who dream to bring back the smile of her family

By-Rinku khumukcham
 Cramped by dreaded Polio, she had struggled to live every staged of her life with extra effort as she had never wanted to feel inferior from her friends. It was the almighty's desired that she found her mate and got married to a kind gentleman after she completed her graduation. They were blessed with a cute son and a princess-like daughter. And life was going on in a fantastic way that she even felt that she was the happiest wife of a kind husband and mother of two kids in the world despite being cramped by dreaded polio which make her dependent on walk sticks. It's again the almighty's desire that her happy life didn't

last long. The joy, the smile, and the caring hands of her husband was shattered after their princess like daughter eloped and married when she was yet to attain the age that the law permitted. Her husband, family members of both her in-laws and her own paternal family members and even her son blamed her for letting their princess like daughter eloped before reaching the approved age for getting married. Unable to bear the blamed she quietly left everyone and stayed at a small rented house somewhere in Imphal West without letting any of his family members know the place where she stayed. "I will tell them one day, after I manage to live a life of successful entrepreneur", the lady talk to me in a gutsy tone showing me some artistic dolls she made to sell. She is at her 50s and she didn't have any problem in mentioning her name but she did caution me not to mention the name of her husband and son or daughter or any members of her family. She also didn't like me to disclose the place where she is staying at present. Eager to know the reason for such stubborn decision I insisted her about the need to disclose the name of everyone related to her as my motive to write story on her is nothing but to promote her through beneficiaries provided by the Government of

India and Government of Manipur through Social Welfare department. "I am physically handicapped, and people may blame my family members especially my husband if they come across the kind of life I am struggling now. I never wanted that for he is my god and everything", she said. When asked on why she did not want them to know where she is staying now, the answer was not more than- "I have to prove that I am a capable woman that can make them happy". "By the time I succeed I will call them and provide them the most luxury life that people dream", she said. I started getting confused on imagining the kind of story that I was going to file in my newspaper. I know it's no use reporting the talent of a handicapped lady without properly mentioning the identity the person who had never gets any beneficiary from government side. I was puzzled. Then leaving aside the story of her personal life I started questioning about her ambition. I know her through social networking site face book - she is there by the name Echeleima Chinglai. It was through her face book wall that I saw some beautiful dolls she made for selling. "I picked up doll making as materials used to make are affordable, I know tailoring but

"I will tell them one day, after I manage to live a life of successful entrepreneur", the lady talk to me in a gutsy tone showing me some of the artistic dolls she made to sell.



"You are a journalist and I think you might know a lot of friend, please tell them that my dolls are beautiful and please do tell them to buy my dolls so that I can fulfill my dream"

as of now I am not in a position to procure a sewing machine", she said. She said as she was handicapped she could not get access to directly supply her products but she is doing her business on demand from friends in face book as well as by those who knows and love to support her.

"You are a journalist and I think you might know a lot of friends, please tell them that my dolls are beautiful and please do tell them to buy my dolls so that I can fulfill my dream", this is the last word I heard from her before leaving her. Yes Eche I will do what I can, I assured before leaving her place.

Blogger's collection

Another book giveaway (What I did this summer)

by Janette Rallison

While I was up in SLC vacationing this summer I stopped by Clark Planetarium and saw their new movie *Dragons: Real Myths and Unreal Creatures*. It's an educational film, like all of the films at the planetarium, but the producer framed the information in a story to make it more interesting. (If you live in Utah, go see it!) The premise is that a teenage girl—who has always had nightmares about dragons to the point that it's an obsession with her—goes to see a mysterious Dr. Alistair Conis about it. She hopes he can help her. They talk about the similarities found in dragon lore and wonder why so many different cultures all have dragon legends.



found in dragon lore and wonder why so many different cultures all have dragon legends. I figured the similarities the movie had to my book was either one of those wild coincidences or the writer, Marc Fafard was a fan. I found him on facebook, wrote to him and told him that I enjoyed his movie and said that I had a series order with a similar premise. I offered him a signed copy. So it turns out he's a really nice guy. And the similarities were just one of those weird coincidences that sometimes happen in the business. (Great minds think alike, and all of that.) We may do some cross promotion in the future. Here's the trailer for the movie. Really, it could almost double as a book trailer for *Slayers*—and has way cooler graphics than any book trailer I'll ever be able to do. You can watch it here:

(Courtesy :<http://janetterallison.blogspot.in/>)

At one point in the movie, we even see an egg with an embryonic dragon inside which is reminiscent of the original *Slayers* cover. In *Slayers*, Tori is a teenage girl who has always had nightmares about dragons to the point that it's an obsession with her. She goes to Dragon Camp which is run by a mysterious Dr. Alistair Bartholomew. (Both of which, by the way, have unkempt grey hair.) She hopes he can help her. They talk about the similarities

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.....Bir Singh : Immortal Character and Cast of Shumang Lila

Ibotombi Sharma's performance as the lead actor played the character role of 'Ranjit', who led a discontented life being raised single handedly by a widowed mother, without having any opportunity of pursuing education, and again being abandoned by her mother as she remarried. His eventually becoming a renegade known by the title of the play, 'Pocket Mar' to meet the needs of his two younger sister is still relished and appreciated by those who witnessed it. Another notable performance is the character role he played as a 'Sekhar Goonda' in a Shumang Lila titled, 'Punsigi Marup', produced in the year, 1970 by Meitei Leima Cum Jatra Association, a troupe associated by the famed Late Chetitei (Yogeshwar). It was scripted by a renowned playwright, Ng. Ibohah. one particular scene and the dialogue associated with it is still recollected with nostalgia by those who witnessed it. In that scene, the heroine (played by Rabei), while administering his head injury in a drunken brawl, convinced him the uselessness of getting drunk and asked him whether he would have milk, which he sharply replied that milk is no doubt a healthy food, but doesn't give courage for fighting and engaging in a duel. For his role in the above mentioned two plays,

he respectively won the award of Second Best Actor and Best Actor. In the subsequent year, again in 1971, he bagged the award of Best Actor for his performance in the play 'Anouba Punsig' scripted by Ibohah. By the time, he acted as the character role of 'Bir Singh' scripted by the same playwright, he's already established as the top Shumang Lila star whom none of his contemporaries could rival. During the sixties and seventies of the late twentieth century, Hollywood actors popular in Manipur are all Cowboy Heroes—Clint East Wood, Franco Nero, to name popular few. That seemed to have some influence in the acting style of Ibotombi Sharma. The trend of 'anti-romantic' and 'angry young man' in Bollywood Hindi film epitomized by Amitabh Bachan is a later development. Whereas, in Manipur such trend could be seen quite earlier in the character role of 'Sekhor' in the play, 'Pocket Mar'. About some more diverse roles he played, mention could be made of his role as 'Iboton' in Praischit, 'Maharajkumar Pravinkumar' in 'Aronba Che' (Secret Paper), the fugitive 'Joybir' in Oinam Babu's production, 'Chagi Khujji' (Plastic Bangle), and 'Samarjit' in 'Punsi Bancee'. In addition to his achievements as a performing artist, he also received

recognition and accolades for his directorial competence. Upto the year, 1995, he had directed about 25 Shumang Lilas. In the year, 1970, 1972, 1977 and 1975, he won the award of Best Director and the Second Best Director. Again in 1988, he bagged the award of Best Director respectively for the play, 'Post Mortem' and 'Adhikar', and Second Best Director in 1989 for the play 'Sahargi Meiree'. In addition to Shumang Lila, he also took part in many of the stage plays performed outside Manipur particularly Allahabad by the Meitei Leima Cum Jatra Association. In recognition of the contribution he made in the field of 'Shumang Lila', the Manipur State Kala

Academy awarded him with a fellowship in 1984. And, he was deservingly honoured with a State Award in the year 1999. Even in his twilight years, he kept associating with the promotion and popularisation of theatre. He was instrumental for the establishment of 'Shining Star Artist Association' in his own locality. In it, his daughter, Ms. Kanan, and son, Mr. Rajesh was also actively involved as performing artist. After sacrificing and contributing so much for the cause of Shumang Lila, he left this mundane world for his heavenly abode on 16 April 2014. (With inputs from Gokul Ashem & Iboiyaina Khuman, Senior Journalist)

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7.8 magnitude strong earthquake hits Ecuador, 41 dead

"My building moved a lot and things fell to the floor. Lots of neighbors were screaming and kids crying." More than 10,000 members of the security forces were being mobilized to provide assistance but Glas said accessing what he described as the "disaster" center was difficult due to landslides. Among those killed was the driver of a car crushed by an overpass that buckled in Guayaquil, the country's most populous city. The city's international airport was also briefly closed. Hydroelectric dams and oil pipelines in the OPEC-member nation were shut down as so far hadn't reported any damaged. President Rafael Correa, who is in Rome after attending a Vatican conference Friday, called on Ecuadoreans to stay strong while authorities monitor events. He said on Twitter he had signed a decree declaring a national emergency but that the earliest he could get back to Ecuador is Sunday afternoon. He said that there were "dozens of dead" from the earthquake. The Pacific Tsunami Warning Center said hazardous tsunami waves are possible for some coasts.

While the government hadn't issued a tsunami alert, towns near the epicenter were evacuated as a precautionary measure. Glas later said it was safe for coastal residents to return to their homes. An emergency had been declared in six of Ecuador's 24 provinces, while sporting events and concerts were cancelled until further notice nationwide. "It's very important that Ecuadoreans remain calm during this emergency," Glas said from Ecuador's national crisis room. The USGS originally put the quake at a magnitude of 7.4 then raised it to 7.8. It had a depth of 19 kilometers. At least 36 aftershocks followed, one as strong as 6 on the Richter scale, and authorities urged residents to brace for even stronger ones in the coming hours and days. The quake comes on the heels of two deadly earthquakes across the Pacific, in the southernmost of Japan's four main islands. A magnitude-6.5 earthquake struck Thursday near Kumamoto, followed by a magnitude-7.3 earthquake just 28 hours later. The quakes have killed 41 people and injured about 1,500, flattened houses and triggered major landslides.

Name change

I have renounced and abandoned the use of my former name Mandip Singh and instead I assume my new name Mandeep Singh and from this day (16/4/2016) I shall be known as with my new name.
 Sd/-
 Mandeep Singh
 Thangal Bazar, Imphal West, Manipur
 Pin No. 795001

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I have lost my Admit Card of Class-XI, Roll no.20983 of 2016 issued by Council of Higher Secondary School Education Manipur on the way between Yairipok to Thoubal Kshetri Leikai on 14th April, 2016. Finders are requested kindly handover the same to the undersigned.

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